

Recorded in autumn of 2021 at the Friendly Puppy Music Centre for Basic Research - Satellite Office 2.

Will Bjorndal - acoustic guitar, Audubon bird call, cymbals, drums, drum machines, electric bass guitar, electric guitar, fake choir, finger snaps, FM synthesizers, folding plastic table, handclaps, improved melodeon (n/a), LinnStrument, mandolin, maracas, modular synthesizer, organ, pieces of paper, pedal steel guitar, phase distortion synthesizers, piano, recorder, singing, stylophone, tambourine, wavetable synthesizers.

Peter Bjorndal - electric bass guitar, handclaps, "hey," LinnStrument, modular synthesizer, wavetable synthesizers.

All music and lyrics by Will Bjorndal except "Backyard," with lyrics by Will and Peter Bjorndal.

Engineered, produced, and mixed by Will and Peter Bjorndal.

Mastered by the incomparable Neil Weir.

Album art layout by Peter Bjorndal.

Will wishes to thank:

☆FREAKIN' HUGE thanks to Das Avant for saving us from The Great Cranbrook Flood of 2021!

☆MASSIVE thanks to KT Severson for furnishing the stylophone and loving and caring for the S10!

☆HUMONGOUS thanks to Lizz Caicedo for a.m. jogging and being cool about me ruining your birthday surprise! Perhaps I should also take this moment to apologize for the "dead bat incident!"

☆IMMENSE thank you to the Cranbrook 2D department for being so freakin' welcoming!

☆IMMEASURABLE thanks to Sue Grove for access to the improved melodeon!

☆MAMMOTH thanks to Elliott Earls and Laura Bombach for supplying drums, some of which were robotic in their previous lives!

☆GARGANTUAN thanks to Peter Bjorndal for facilitating the first incarnation of the Friendly Puppy Music Centre for Basic Research!

☆ULTRA BIG thanks to Neil Weir for sharing your expansive knowledge with us!

☆FAST & BULBOUS thanks to Dave Perron and Round Bale Recordings for the cassette release and immeasurable help and guidance!

☆SPECIAL thanks to every single bobolink whose ethereal, mellifluous melodies have graced my lowly, unworthy ear holes!

☆ETERNAL gratitude to David Lynch for beautiful blue skies and golden sunshine all along the way!

Also, shouts out to:

☆David & Sally Anne Benson, your joyous spirit, kindness, and boundless curiosity are inspiring and invigorating!

☆Davis & Mikalah Harder, I didn't believe in fate until we met that day in The Sinkhole!

☆Alice & Don Browne, your neighborliness and songs about cookies, macaroni, and defamed cyclists are truly what this world needs!

☆Christie & Bella, there's nothing that made me happier than chatting with you on the sidewalk and in the backyard! If only everyone in the world were as honest as you, Christie.

☆MAPP 2021 field crew (Christina, Emma, Ian, Leslie, Lily, Liz, Rachel, Sophie), I miss Mondays; you people really know how to cook. And how to estimate ground cover. And how to geek out about plants. And sing rounds. Catch you somewhere between Lake Shetek and forever!

☆2020 EBWG Naturalists (Annelise, Kyla, Laura, Maia, Marielle, Mark), your botanical knowledge is staggering and your friendship during weird times has been deeply, deeply appreciated!

☆Sarah Pinsker, your ultra-rad novel Song for a New Day was, well, ultra-rad. Thanks for giving an ear to my humble realization of "Blood & Diamonds!"

☆The Hussalonia Founder, it's rare to find a friend who can provide genuine constructive criticism and musical mentorship. Thanks for both!

☆Caroline Alkire, your description of the swirling, eternal ouroboros of pigeons over the Lake Street K-Mart parking lot was, and continues to be, spot-on.

☆Sydney Reuter, maybe this year we'll actually sharpen our skates and wax our skis..? Your sticker placement is laser-accurate!

☆Bill Lindeke, can we collaborate on a "notable sinkholes of Minneapolis" pamphlet?

☆Peter, thanks for making this whole thing happen!

☆Mom & Dad, I sure lucked out to be born to you two!

♡Chester. I love you deeply and miss you dearly.

Peter wishes to thank:

